

# Pity Party - reprise

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♩ = 113

Harpisichord

Electric Guitar 1

T  
A  
B

Electric Guitar 2

T  
A  
B

Electric Guitar 3

T  
A  
B

Electric Bass

T  
A  
B

4

Hch.

7

♩ = 113

Hch.

9

Hch.

10

Hch.

11

Hch.

Guit. 1

T  
A  
B

Guit. 1

T  
A  
B

13

Hch.

Guit. 1

TAB

17 18 15 18 18 15

Guit. 1

TAB

13 13 11 13 15 13 11

15

Hch.

Guit. 1

TAB

15 15 15 18 18 17 15 18 16 20

Guit. 1

TAB

11 11 10 11 15 15 13 16 15 13 14 15

Guit. 3

TAB

10 10 8

Hch.

Musical notation for Harpichord (Hch.) in 4/4 time. The treble staff begins with a whole chord, followed by a series of eighth notes in the right hand and eighth notes in the left hand. The piece concludes with a whole note chord in the right hand and a half note chord in the left hand.

Guit. 1

TAB notation for Guitar 1. The first staff shows fret numbers 18 and 18. The second staff shows fret numbers 18 and 18. The third staff shows fret numbers 18 and 18.

Guit. 1

TAB notation for Guitar 1. The first staff shows fret numbers 13 and 13. The second staff shows fret numbers 13 and 13. The third staff shows fret numbers 13 and 13.

Guit. 3

TAB notation for Guitar 3. The first staff shows fret numbers 10, 10, 8. The second staff shows fret numbers 10, 10, 8. The third staff shows fret numbers 10, 10, 8. The fourth staff shows fret numbers 3, 3, 1. The fifth staff shows fret numbers 3, 3, 1.

B.

TAB notation for Bass (B.). The first staff shows fret number 1. The second staff shows fret number 1. The third staff shows fret number 1.

Hch.

Guit. 1

Guit. 1

Guit. 3

B.

The image shows a musical score for a piece titled "Pity Party - reprise". It features five staves: a Harp (Hch.) staff, two guitar (Guit. 1) staves, a third guitar (Guit. 3) staff, and a bass (B.) staff. The Hch. staff is in treble clef with a key signature of one flat. The guitar staves are in tablature format, with fret numbers and fingerings indicated. The bass staff is in bass clef. The score is divided into two measures by a vertical bar line. The Hch. part consists of a series of eighth notes in the right hand and a few notes in the left hand. The guitar parts consist of various fretted notes and techniques like triplets and bends. The bass part consists of a single note (fret 1) with a long sustain.

Hch.

Guit. 1

T  
A  
B

18 15 18 18 15 15 15

Guit. 1

T  
A  
B

13 11 13 15 13 11 11 11

Guit. 3

T  
A  
B

3 3 3 3 3 3 3 3  
3 3 1 1 1 1 1 1  
1 1

B.

T  
A  
B

1 1 1 1

Hch.

Guit. 1

Guit. 1

Guit. 3

B.