

Omega


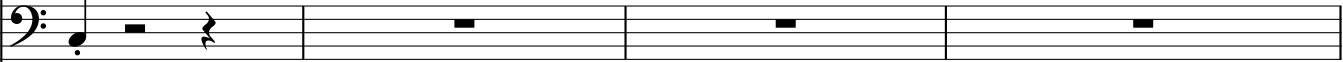

Alan Sanderson

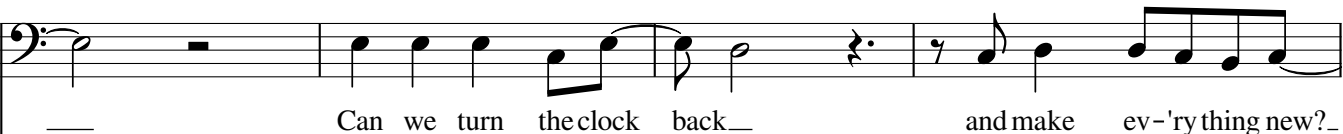

♩ = 140

Score for "Omega" by Alan Sanderson, featuring the following instruments and parts:

- Voice
- Backing Voice
- Electric Guitar (TAB)
- Bass Guitar (TAB)
- Harp (Synth)
- Duck (Synth)
- Reverse (Synth)
- Flute (Synth)
- Bass (Synth)

The score is in 4/4 time with a tempo of 140 BPM. The Duck (Synth) part features a rhythmic pattern of eighth and quarter notes.

Vo. 
 Duck. 
 Bass 

Vo. 
 Bass 

Vo. 
 Rev. 
 Flute 
 Bass 

21


Vo.  When ev - 'rything is lost_

Rev. 

Flute 


Bass 


25


Vo.  can we find our way a-gain? Can we turn back the pa-


Bass 

29

Vo.  - ges, or have we reached the end?

Harp 

Flute 

Bass 

34

Harp

Flute

Bass

38

B. G. **T**
A
B

Harp

Duck.

Flute

Bass

44

Vo.

Guit. **TAB**

B. G. **TAB**

Harp

Flute

47

Vo.

Guit. **TAB**

B. G. **TAB**

Harp

Flute

50

Vo.

B. Vo.

Guit.

B. G.

Harp

Flute

54

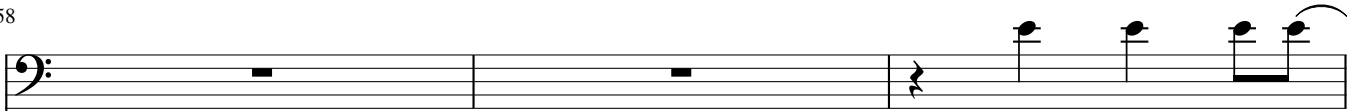
B. Vo.


Guit.

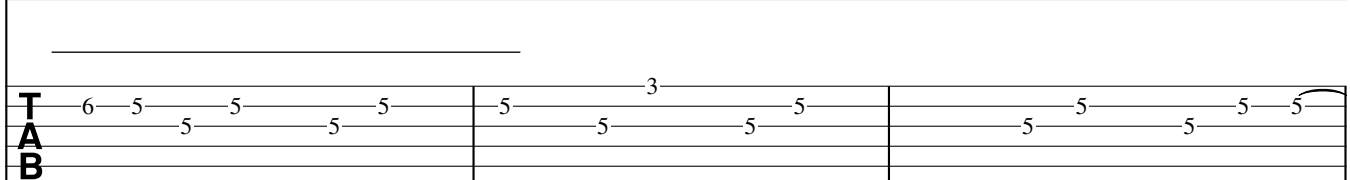
B. G.


Harp


Flute

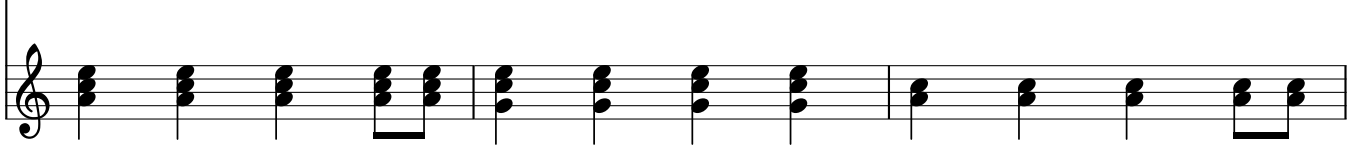
Vo.  Time flies a-way_

B. Vo. 

Guit. 

B. G. 

Harp 

Flute 

Vo.  on wings of light - ning. We can - not call it back..

B. Vo. 

Guit. 

B. G. 

Harp 

Flute 

64

Vo. 

B. Vo. 

Guit. 

B. G. 

Harp 

Rev. 

Flute 

68

Flute 

Bass 

Vo. We mightnot have_

Duck.

Flute

Bass

Vo. to-mor - row. And we can'tgo back_

Duck.

Flute

Bass

Vo.
 B. Vo.
 B. G.
 Harp
 Duck.
 Flute
 Bass

85

Vo.
 and we'll for - give _____ And we'll hold_

B. Vo.

B. G.
 T 12-10 9 9 9 10 10-10 9 7 7 7 7 7 7
 A
 B

Harp

Duck.

Flute

Bass

88

Vo. 

B. Vo. 

B. G. 

Harp 

Duck. 

Flute 

Bass 

Vo. Because I know there's a bright day coming for

B. Vo.

Guit.


B. G.

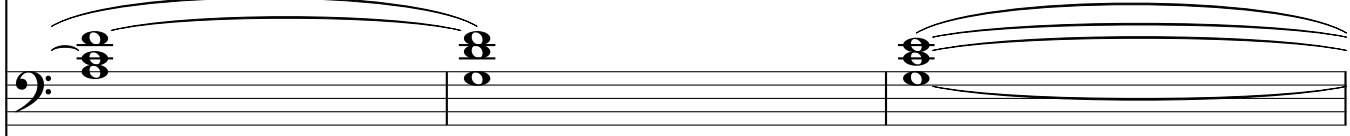
Harp

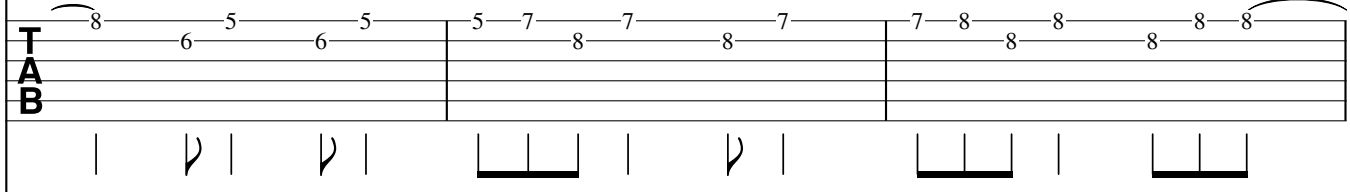
Duck.

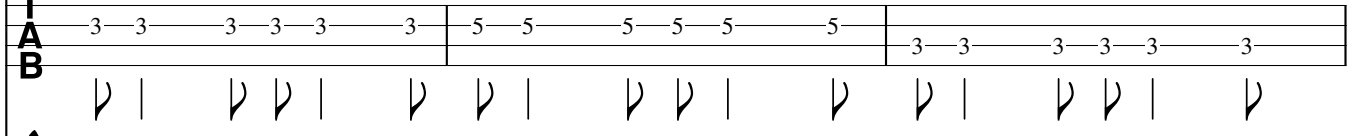
Flute


Bass


Vo. 


B. Vo. 

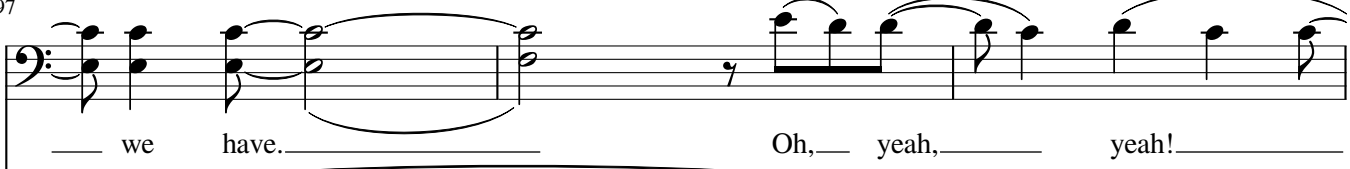
Guit. 

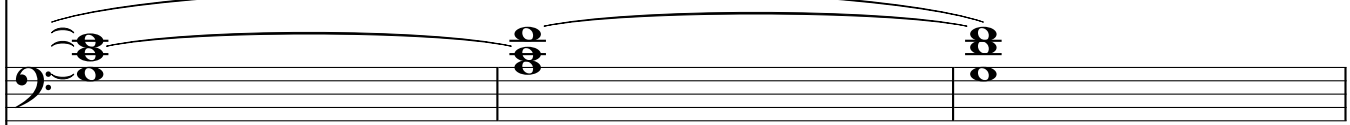
B. G. 

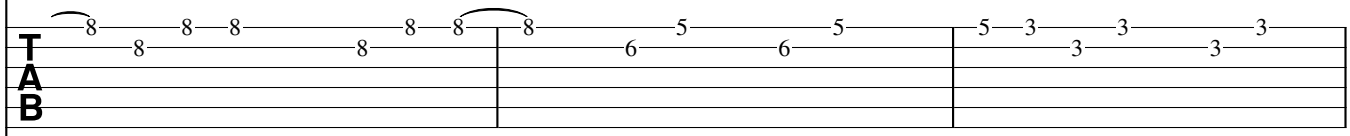
Harp 

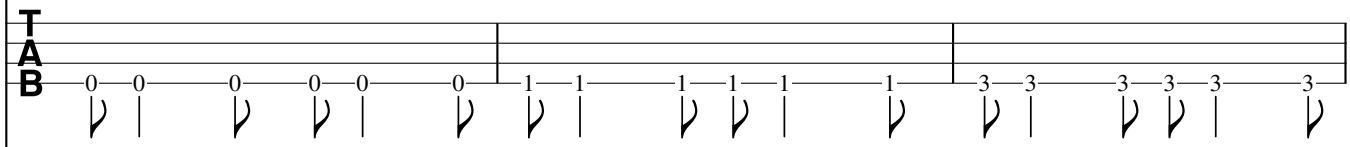
Duck. 


Flute 


Vo. 


B. Vo. 

Guit. 

B. G. 

Harp 

Duck. 

Flute 

100

Vo. 

Guit. **TAB** 

B. G. **TAB** 

Harp 

Duck. 

Flute 

103

Guit. **TAB** 

B. G. **TAB** 

Harp 

Duck. 

Flute 

The musical score for page 106 consists of seven staves. The **B. Vo.** staff is in bass clef and contains rests in the first two measures, followed by a long note with a fermata in the third measure. The **Guit.** staff includes TAB notation with fret numbers (5, 6, 5, 6, 5, 6, 6, 4, 3, 4, 3, 8, 8, 8, 8, 8, 8, 8, 8) and rhythmic markings (vertical lines and stems). The **B. G.** staff also includes TAB notation with fret numbers (1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2) and rhythmic markings. The **Harp** staff is in treble clef and features a sequence of chords and arpeggiated figures. The **Duck.** staff is in bass clef and contains a rhythmic pattern of eighth and quarter notes. The **Rev.** staff is in treble clef and contains a few notes, including a fermata. The **Flute** staff is in treble clef and contains a sequence of chords and arpeggiated figures.

110

B. Vo.

Guit. TAB

B. G. TAB

Harp

Duck.

Rev.

Flute

Detailed description of the musical score: The score is for measures 110 through 113. The Bass Voice part (B. Vo.) is in the bass clef and features a melodic line with a long slur across measures 110 and 111. The Guitar (Guit.) part is in the bass clef and uses TAB notation, showing fretting numbers (8, 6, 5, 6, 5, 6-8-10-10-10-8-8, 8-8-8-8-8, 8-8-8-8) and picking directions. The Bass Guitar (B. G.) part is in the bass clef and uses TAB notation, showing fretting numbers (3-3-3-3-3-3, 5-5-5-5-5-5, 3-3-3-3-3, 0-0-0-0-0-0) and picking directions. The Harp part is in the treble clef and features chords and arpeggios. The Duck part is in the bass clef and features a rhythmic pattern of eighth notes. The Rev. part is in the treble clef and features a melodic line with rests. The Flute part is in the treble clef and features a melodic line with chords and arpeggios.

114

B. Vo.

Guit. TAB

B. G. TAB

Harp

Duck.

Rev.

Flute

Bass

119

repeat and fade

Rev.

Bass