

8 F | . | . | . | . | G | . | .

Guit. 1

TAB

1 0 0 0 0 0 0 1 2 3 2 0 2 3 2 1 2 3 0 0 0 0

3 1 1 3

Guit. 2

TAB

7 7 8 8 7 10 8 8 10 10 7 7 10 8 10 10

El. B.

TAB

3 1 1 3

Synth.

12 C | . | . | . | . | G | . | .

Guit. 1

TAB

1 0 3 0 0 0 3 3 0 2 0 2 0 2 0 1 0 2 0 2 3 0 0 0 0

3 3 3 3

Guit. 2

TAB

7 7 8 8 10 7 7 8 8 10 10 8 7 10 10

El. B.

TAB

3 3 3 5

Synth.

24

Am

Guit. 1

Tablature for Guit. 1, measures 24-26. The notation shows fret numbers (0, 1, 2, 3) and string numbers (1-6) for both Treble (T) and Bass (B) clefs. A double bar line is present at the end of measure 24.

Guit. 3

Tablature for Guit. 3, measures 24-26. The notation shows fret numbers (5) and string numbers (1-6) for both Treble (T) and Bass (B) clefs. A double bar line is present at the end of measure 24.

El. B.

Tablature for El. B., measures 24-26. The notation shows fret numbers (0) and string numbers (1-6) for both Treble (T) and Bass (B) clefs. A double bar line is present at the end of measure 24.

Synth.

Synthesizer notation for measures 24-26, showing chord voicings with notes on a grand staff.

28

G

Guit. 1

Tablature for Guit. 1, measures 28-30. The notation shows fret numbers (1, 2, 3) and string numbers (1-6) for both Treble (T) and Bass (B) clefs. A double bar line is present at the end of measure 28.

Guit. 3

Tablature for Guit. 3, measures 28-30. The notation shows fret numbers (5, 7, 8) and string numbers (1-6) for both Treble (T) and Bass (B) clefs. A double bar line is present at the end of measure 28.

El. B.

Tablature for El. B., measures 28-30. The notation shows fret numbers (0, 3) and string numbers (1-6) for both Treble (T) and Bass (B) clefs. A double bar line is present at the end of measure 28.

Synth.

Synthesizer notation for measures 28-30, showing chord voicings with notes on a grand staff.

32

Guit. 1
TAB
3-1-0 | 3-1-0-1 | 1-0-1 | 3-1-0 |

Guit. 3
TAB
7-8-7-7-8-7 | 8-5-8-8-5-8 | 8-5-8-8-6 | 7-8-7-7-8-7 |

El. B.
TAB
3 | 3 | 3 | 3 |

Synth.
C4, E4, G4 | C4, E4, G4 | C4, E4, G4 | C4, E4, G4 |

G | . | .

36

Guit. 1
TAB
1-0-0-0-0-0 | 1-2-3-2-0 | 0-1-1-2 | 3-0-0-0 |

Guit. 3
TAB
7-8-7-7-8-7 | 5-6-5-5-6-5 | 5-6-5-5-6-5 | 7-8-7-7-8-7 |

El. B.
TAB
3 | 1 | 1 | 3 |

Synth.
C4, E4, G4 | C4, E4, G4 | C4, E4, G4 | C4, E4, G4 |

F | . | . | . | . | G | . | .

40

Guit. 1
TAB
3 0 0 0 0 0 3 | 3 1 0 0 0 0 2 | 0 1 0 0 1 2 2 | 3 0 0 0 0 0 0

Guit. 3
TAB
7 8 7 7 8 7 | 8 5 8 8 5 8 | 8 5 8 8 6 | 7 8 7 7 8 7

El. B.
TAB
3 | 3 | 3 | 3

Synth.

44

Guit. 1
TAB
0 0 0 0 0 0 0 | 3 2 0 2 3 | 0 1 1 2 2 3 | 0 0 0 0 0 0

Guit. 3
TAB
7 8 7 7 8 7 | 5 6 5 5 6 5 | 5 6 5 5 6 5 | 7 8 7 7 8 7

El. B.
TAB
3 | 1 | 3

Synth.

48

48

F | | G |

Guit. 1

TAB

Guit. 3

TAB

El. B.

TAB

Synth.

52

52

F | | G |

Guit. 1

TAB

Guit. 3

TAB

El. B.

TAB

Synth.

56

C Repeat and fade

Guit. 1

TAB notation for Guit. 1, measures 56-59. The notation shows fret numbers (1, 2, 3, 0) and string numbers (1, 2, 3) for the top three strings. A 3-measure rest is indicated for the bottom two strings.

Guit. 3

TAB notation for Guit. 3, measures 56-59. The notation shows fret numbers (7, 8, 9) and string numbers (7, 8, 9) for the top three strings. A 3-measure rest is indicated for the bottom two strings.

El. B.

TAB notation for El. B., measures 56-59. The notation shows a 3-measure rest for the top string and a 3-measure rest for the bottom string.

Synth.

Synthesizer notation, measures 56-59. The notation shows a treble clef and a series of chords (triads) in the lower register, with a 3-measure rest for the top string.

60

Guit. 1

TAB notation for Guit. 1, measure 60. The notation shows fret numbers (2, 0, 2, 0, 2) and string numbers (3, 1, 2, 1, 3) for the top three strings. A 3-measure rest is indicated for the bottom two strings.

Guit. 3

TAB notation for Guit. 3, measure 60. The notation shows fret numbers (5, 8, 5, 8, 5, 8) and string numbers (7, 8, 7, 8, 7, 8) for the top three strings. A 3-measure rest is indicated for the bottom two strings.

El. B.

TAB notation for El. B., measure 60. The notation shows a 3-measure rest for the top string and a 3-measure rest for the bottom string.

Synth.

Synthesizer notation, measure 60. The notation shows a treble clef and a series of chords in the lower register, with a 3-measure rest for the top string.